

BREAK-OUT/IN AND SOCO LABELING SCHEDULE

Thursday, May 09, 2013

LENGTH	SOCO LABEL	GAF COLOR	INK COLOR	CIRCUIT 1	CIRCUIT 2	CIRCUIT 3	CIRCUIT 4	CIRCUIT 5	CIRCUIT 6
50' 12G	DJ1	BLACK BLACK	WHITE						
L6 BO ST	DJ1		WHITE	310	306	301	SPARE	SPARE	SPARE
LENGTH	SOCO LABEL	GAF COLOR	INK COLOR	CIRCUIT 1	CIRCUIT 2	CIRCUIT 3	CIRCUIT 4	CIRCUIT 5	CIRCUIT 6
100' 12G	VLW1	DARK BLUE	WHITE						
L6 BO LG	VLW1	DARK BLUE	WHITE	319	324	329	334	339	SPARE
LENGTH	SOCO LABEL	GAF COLOR	INK COLOR	CIRCUIT 1	CIRCUIT 2	CIRCUIT 3	CIRCUIT 4	CIRCUIT 5	CIRCUIT 6
100' 12G	WM1	GREY	BLACK						
100' 12G	WM2	GREY	BLACK						
100' 12G	WM3	GREY	BLACK						
100' 12G	WM4	GREY	BLACK						
100' 12G	WM5	GREY	BLACK						
100' 12G	WM6	GREY	BLACK						
SP BO LG	WM1	GREY	BLACK	601R	601L	602R	602L	603R	603L
SP BO LG	WM2	GREY	BLACK	605R	605L	606R	606L	607R	607L
SP BO LG	WM3	GREY	BLACK	609R	609L	610R	610L	611R	611L
SP BO LG	WM4	GREY	BLACK	613R	613L	614R	614L	615R	615L
SP BO LG	WM5	GREY	BLACK	604R	604L	608R	608L	SPARE	SPARE
SP BO LG	WM6	GREY	BLACK	612R	612L	616R	616L	SPARE	SPARE
125' 12G	DSC1	GREY	BLACK						
SP BO LG	DSC1	GREY	BLACK	501	502	503	504	SPARE	SPARE
LENGTH	SOCO LABEL	GAF COLOR	INK COLOR	CIRCUIT1	CIRCUIT 2	CIRCUIT 3	CIRCUIT 4	CIRCUIT 5	CIRCUIT 6
125' 12G	DS1	RED	WHITE						
125' 12G	DS2	RED	WHITE						
125' 12G	DS3	RED	WHITE						
50' 12G	DS1	RED	WHITE						
50' 12G	DS2	RED	WHITE						
50' 12G	DS3	RED	WHITE						

LABEL BOTH SOCO ENDS ON ALL MULTI. WHEN WRITING SOCO LABEL PLEASE MAKE SURE THAT THE LETTERING IS OPPOSITE OF THE SOCO PIN ALIGNMENT DIMPLE. WHEN LABELING CIRCUIT ENDS LETTERING MUST BE OPPOSITE OF THE GROUND BLADE

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L6 BO ST	DS1	RED	WHITE	201	101	102	103	401	SPARE
L6 BO ST	DS2	RED	WHITE	202	402	403	203	SPARE	SPARE
L6 BO ST	DS3	RED	WHITE	404	104	105	106	204	SPARE
LENGTH	SOCO LABEL	GAF COLOR	INK COLOR	CIRCUIT1	CIRCUIT 2	CIRCUIT 3	CIRCUIT 4	CIRCUIT 5	CIRCUIT 6
100' 12G	SRW1	PURPLE	WHITE						
100' 12G	SRW2	PURPLE	WHITE						
100' 12G	SRW3	PURPLE	WHITE						
L6 BO LG	SRW1	PURPLE	WHITE	205	206	207	115	411	SPARE
L6 BO LG	SRW2	PURPLE	WHITE	116	412	117	413	118	119
L6 BO LG	SRW3	PURPLE	WHITE	414	120	415	121	416	122
LENGTH	SOCO LABEL	GAF COLOR	INK COLOR	CIRCUIT1	CIRCUIT 2	CIRCUIT 3	CIRCUIT 4	CIRCUIT 5	CIRCUIT 6
100' 12G	SLW1	GREEN	WHITE						
100' 12G	SLW2	GREEN	WHITE						
100' 12G	SLW3	GREEN	WHITE						
50' 12G	SLW1	GREEN	WHITE						
50' 12G	SLW2	GREEN	WHITE						
50' 12G	SLW3	GREEN	WHITE						
L6 BO LG	SLW1	GREEN	WHITE	210	209	208	126	419	SPARE
L6 BO LG	SLW2	GREEN	WHITE	125	418	124	417	123	130
L6 BO LG	SLW3	GREEN	WHITE	422	129	421	128	420	127
LENGTH	SOCO LABEL	GAF COLOR	INK COLOR	CIRCUIT1	CIRCUIT 2	CIRCUIT 3	CIRCUIT 4	CIRCUIT 5	CIRCUIT 6
50' 12G	SRF1	ORANGE	BLACK						
50' 12G	SRF2	ORANGE	BLACK						
L6 BO LG	SRF1	ORANGE	BLACK	107	405	108	406	109	SPARE
L6 BO LG	SRF2	ORANGE	BLACK	407	110	SPARE	SPARE	408	111
								↑ YELLOW FOR SL↑	

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LENGTH	SOCO LABEL	GAF COLOR	INK COLOR	CIRCUIT1	CIRCUIT 2	CIRCUIT 3	CIRCUIT 4	CIRCUIT 5	CIRCUIT 6
75' 12G	SLF1	YELLOW	BLACK						
L6 BO LG	SLF1	YELLOW	BLACK	114	410	113	409	112	SPARE

LABEL BOTH SOCO ENDS ON ALL MULTI. WHEN WRITING SOCO LABEL PLEASE MAKE SURE THAT THE LETTERING IS OPPOSITE OF THE SOCO PIN ALIGNMENT DIMPLE. WHEN LABELING CIRCUIT ENDS LETTERING MUST BE OPPOSITE OF THE GROUND BLADE

AVB PREP SHEET

DS TRUSS CABLE LIST	
QUANTITY	DESCRIPTION
3	L620 B/O STAGGERED (PPL)
1	STAGE PIN B/O LONG TAILS
1	125' 12G SOCO MOVING LIGHT LOOM
3	125' 12G SOCO
4	50' 12G SOCO
14	10' 5PIN DMX
4	25' 5PIN DMX
2	50' 5PIN DMX
2	25' 5PIN DMX
2	25' STAGEPIN
2	10' STAGEPIN
US WALL TRUSS CABLE LIST	
1	L620 B/O LONG 60' (MLI)
6	STAGEPIN BREAK OUT LONG
7	100' 12G SOCO
8	25' STAGEPIN
24	10' STAGEPIN
20	5' 5PIN DMX
20	5' F-POWERCON (blue) TO M-POWERCON (grey)
5	L620 TO POWERCON (SHOULD BE WITH THE MAINLIGHT AURA FIXTURES)
5	50' 5PIN DMX
DJ BOOTH CABLE LIST	
1	L620 B/O STAGGERED (PPL)
12	10' 5PIN DMX
12	10' F-POWERCON (blue) TO M-POWERCON (grey)
3	L620 TO POWERCON (SHOULD BE WITH THE MAINLIGHT AURA FIXTURES)
3	25' 5PIN DMX
3	50' 5PIN DMX
1	50' 12G SOCO

**USE COLOR CODE OF HEADER FOR MARKING CABLE
AND BOXES**

AVB PREP SHEET

SR FLOOR CABLE LIST	
QUANTITY	DESCRIPTION
2	L620 B/O LONG 60' (MLI)
2	50' 12G SOCO
6	10' 5PIN DMX
1	50' 5PIN DMX
SL FLOOR CABLE LIST	
QUANTITY	DESCRIPTION
1	L620 B/O LONG 60' (MLI)
1	75' 12G SOCO
1	10' 5PIN DMX
1	100' 5PIN DMX
2	100' L620 CABLE
SR WING CABLE LIST	
QUANTITY	DESCRIPTION
3	L620 B/O LONG 60' (MLI)
3	100' 12G SOCO
3	100' 5PIN DMX
2	25' 5PIN DMX
12	10' 5PIN DMX

SL WING CABLE LIST	
QUANTITY	DESCRIPTION
3	L620 B/O LONG 60' (MLI)
3	100' 12G SOCO
3	50' 12G SOCO
3	100' 5PIN DMX
2	25' 5PIN DMX
12	10' 5PIN DMX

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AND BOXES**

AVB PREP SHEET

DIMMER BEACH LIST	
QUANTITY	DESCRIPTION
1	ETC 48 CHANNEL SENSOR RACK
1	36 CHANNEL 208V SOCO DISTRO
1	48 CHANNEL 208V SOCO DISTRO (BML)
3	50' SETS 4/0 5 WIRE CAM TO CAM FEEDER (AVB)
3	50' SETS 2/0 5 WIRE CAM TO CAM FEEDER (AVB)
2	10' 4/0 5 WIRE CAM TO CAM LOOP THRU
2	10' 2/0 5 WIRE CAM TO CAM LOOP THRU
1	SET CAM TEES
1	10' SET 4/0 5 WIRE CAM TO BARE END TAILS (AVB)
1	10' SET 2/0 5 WIRE CAM TO BARE END TAILS (AVB)
1	25' SET 4/0 5 WIRE CAM TO CAM FEEDER
1	CAM SPIDER BOX (SBC)
3	GRANDMA NSP DISTRO (MLI)
1	300' CAT5E SNAKE (MLI)
2	350' DMX CONTROL SNAKE (PPL)
10	DMX 5PIN OPTO SPLITTERS
2	BASE HAZE HAZERS
2	TURBO FANS
4	CUBE TAPS
6	10' EDISON
6	25' EDISON
4	50' EDISON
4	100' EDISON
10	10' 5PIN DMX
10	5' 5PIN DMX
RIGGING LIST (FOR AVB & SBC)	
QUANTITY	DESCRIPTION
10	CM 1TON 208V MOTORS
6	CM ½ TON 208V MOTORS
8	CM ½ TON 208V MOTORS (SBC FOR CHANGE OVER)
1	12 WAY 3PHASE 208V MOTOR CONTROLLER W/ PENDANT AND POWER WHIP
1	8 WAY 3PHASE 208V MOTOR CONTROLLER W/ PENDANT AND POWER WHIP (MLI)
3	100' PENDANT EXTENSION CABLE
1	US MOTOR FLY LOOM
1	DS MOTOR FLY LOOM
1	MS MOTOR FLY LOOM

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AND BOXES**

AVB PREP SHEET

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AVB PREP SHEET

FOH LIST	
QUANTITY	DESCRIPTION
2	GRANDMA FULL SIZE SERIES 1 CONSOLE (MLI)
2	19” VGA MONITORS
1	APPLE AIRPORT EXTREME (PPL)
1	ETHERNET HUB (MLI)
2	QUAD BOXES
2	POWER STRIPS
4	10’ EDISON
LIGHTING FIXTURE LIST	
QUANTITY	DESCRIPTION
12	MAC 2000 WASH XB W/CLAMPS & SAFTIES (MLI)
1	MAC 2000 WASH XB W/CLAMPS & SAFTIES (SPARE) (MLI)
30	MAC VIPER PROFILE W/CLAMPS, SAFTIES, L620 TO POWERCON (MLI)
3	MAC VIPER PROFILE W/CLAMPS, SAFTIES, L620 TO POWERCON (MLI)
39	MAC AURA MOVING LED FIXTURE W/CLAMPS, SAFTIES, L620 TO POWERCON(MLI)
3	MAC AURA MOVING LED FIXTURE W/CLAMPS, SAFTIES, L620 TO POWERCON (SPARE) (MLI)
22	MARTIN ATOMIC 3000 STROBE W/CLAMPS & SAFTIES (12 FROM (MLI))
1	MARTIN ATOMIC 3000 STROBE W/CLAMPS & SAFTIES (SPARE FROM (MLI)
16	THOMAS 4 LITE MOLE FAY W/CLAMPS & SAFTIES (AVB)
4	ALTMAN 1000 FRESNEL W/CLAMPS,SAFTIES & BARNDOORS (AVB)
4	THOMAS 8 LITE MOLE FAY W/CLAMPS & SAFTIES (SBC)
PPL WORK BOX LIST	
QUANTITY	DESCRIPTION
ALL	SPARE LAMPs FOR FIXTURES
2ea	FLO YELLOW, FLO ORANGE, RED, DARK BLUE, DARK GREEN, PURPLE GAFF TAPE
6ea	WHITE, BLACK GAFF TAPE
2ea	RED,BLUE,GREEN,WHITE,BROWN,PURPLOE,ORANGE,YELLOW ELECTRICAL TAPE

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AVB PREP SHEET

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AVB PREP SHEET

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AVB-SBC PREP CHECKLIST

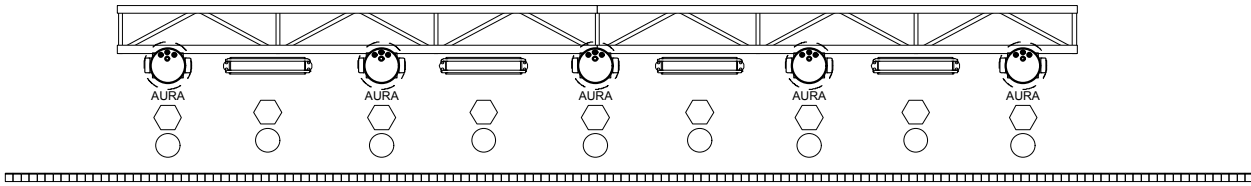
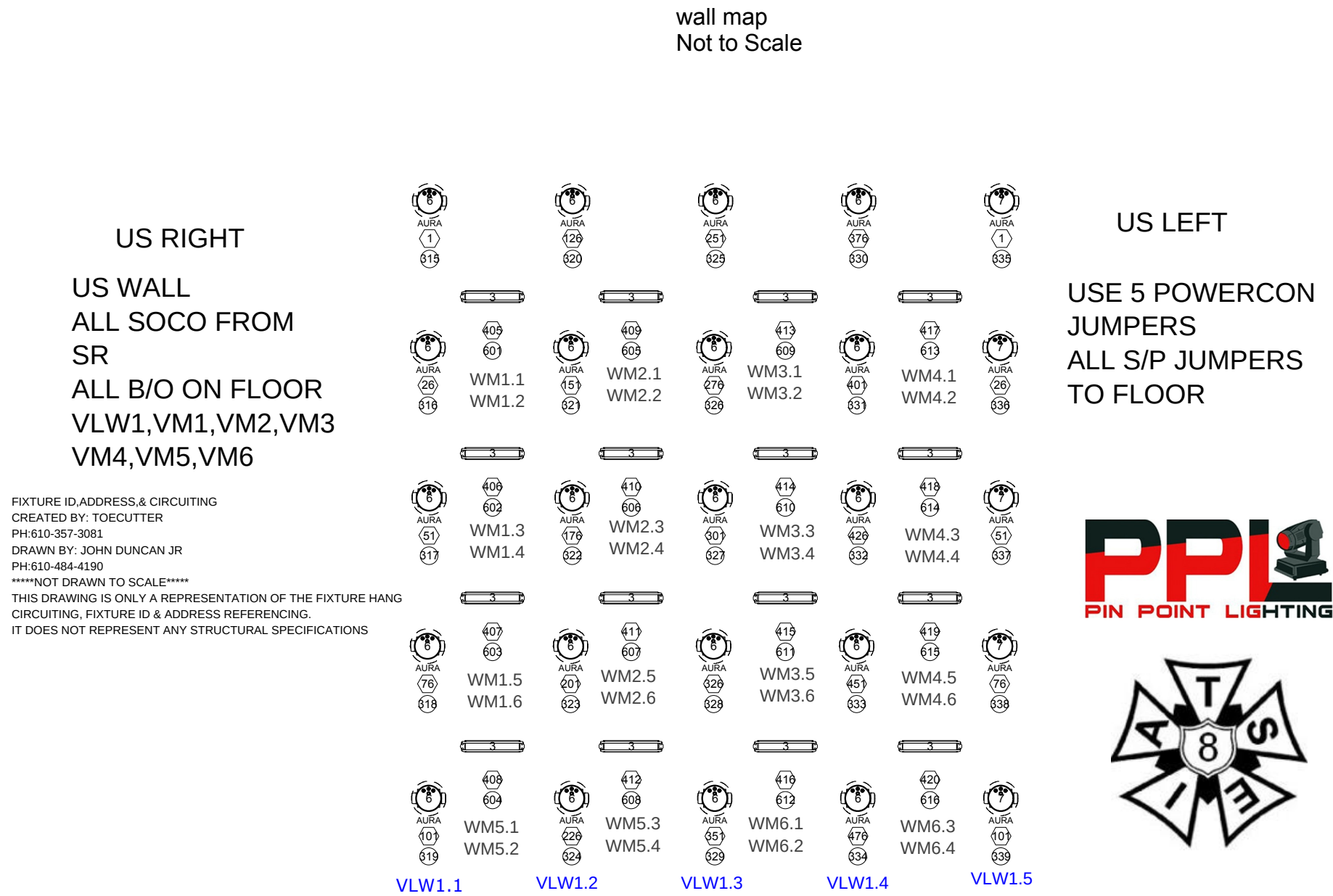
Preparation				
Interview Planning Checklist Items	Yes	No	Not Required	Comments
Has an agenda for the interview been developed?	☐	☐	☐	
Have the objectives and goals been identified for the meeting?	☐	☐	☐	
Has past performance interview information been obtained?	☐	☐	☐	
Has performance information for the employee been collected from all applicable sources?	☐	☐	☐	
Have the agenda, objective, goals, etc., for the performance interview been communicated to the employee?	☐	☐	☐	
Does the structure of the interview focus on job performance, not personal characteristics?	☐	☐	☐	
Does the structure of the interview take into consideration the employee's job description and/or the employee's service description?	☐	☐	☐	
Have the interview time and place been communicated to all parties involved?	☐	☐	☐	
Is the location of the interview a positive environment to help the employee feel at ease?	☐	☐	☐	
Is the time of the interview convenient for all parties involved?	☐	☐	☐	
Is there ample time allotted for the interview to ensure that all agenda items can be sufficiently discussed?	☐	☐	☐	

Performance Interview Planning Checklist

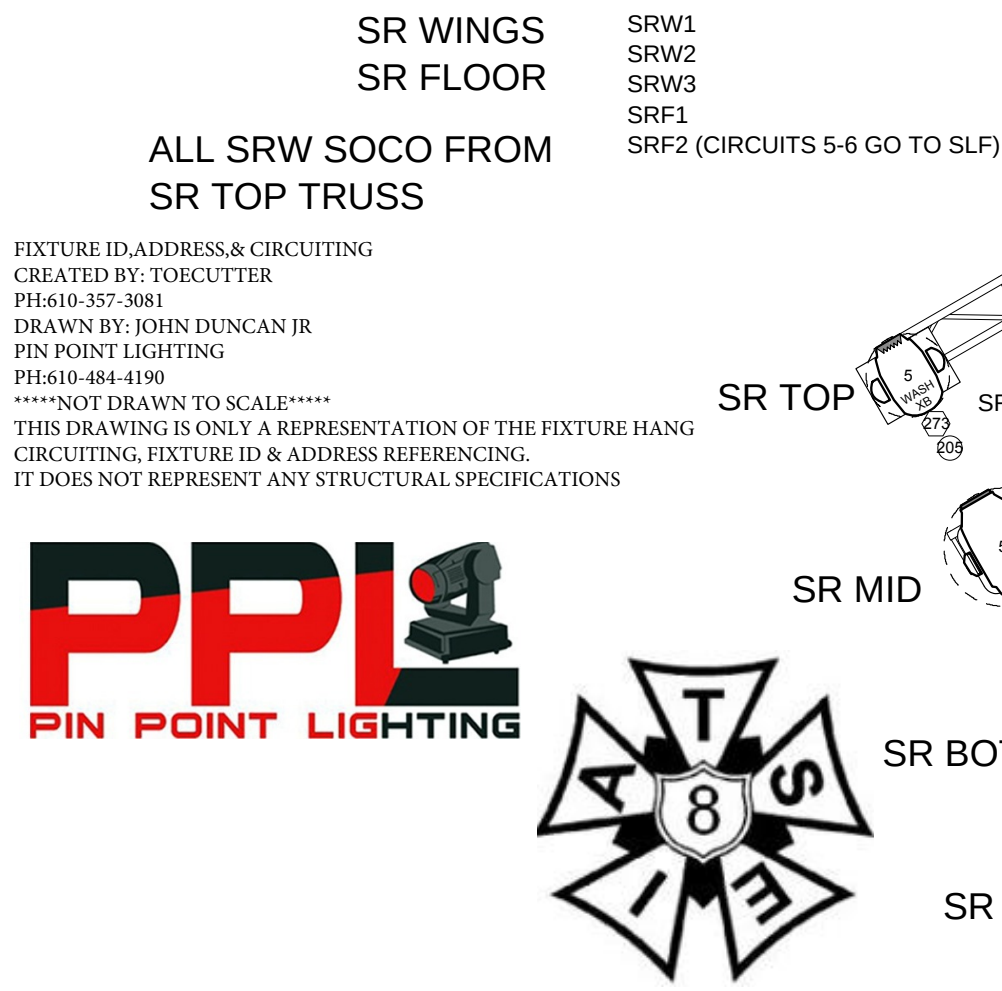
Execution				
Interview Planning Checklist Items	Yes	No	Not Required	Comments
Is the employee at ease and comfortable within the interview setting?	☐	☐	☐	
Have the agenda, objective, goals, etc., for the performance interview been restated?	☐	☐	☐	
Has the employee been given the opportunity to appraise his or her own performance?	☐	☐	☐	
Have organizational changes that will affect the employee been communicated to the employee?	☐	☐	☐	
Have possibilities or opportunities for advancement been discussed with the employee?	☐	☐	☐	
When addressing aspects of the employee's performance, were methods for improvement discussed where applicable?	☐	☐	☐	
Has a preliminary list of future performance evaluation criteria been communicated?	☐	☐	☐	
Has the employee been provided with an opportunity to ask questions and to give feedback?	☐	☐	☐	
Has a verbal summary of the employee's performance been communicated with the employee?	☐	☐	☐	
Has performance feedback been given, both positive and negative (start with the positive)?	☐	☐	☐	
Has the employee acknowledged the information discussed during the interview by signing a performance document?	☐	☐	☐	

Performance Interview Planning Checklist

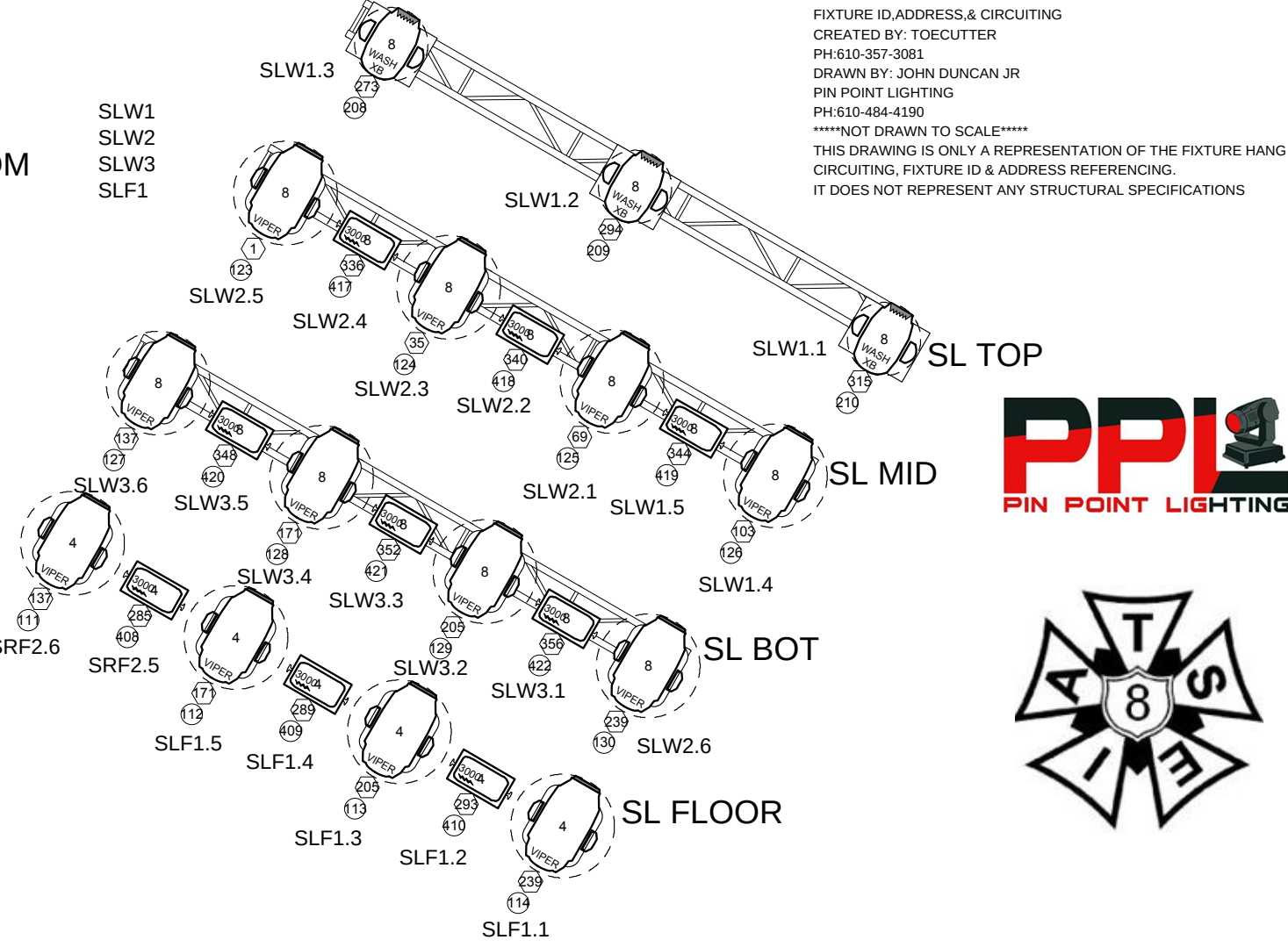
Conclusion				
Interview Planning Checklist Items	Yes	No	Not Required	Comments
Have the employee's contributions, identified during the interview, been recognized?	☐	☐	☐	
Has confidence in the employee's performance been adequately communicated?	☐	☐	☐	
Has the performance review been measured and quantified against organizational performance criteria?	☐	☐	☐	
Was the interview conducted without bias and were professional ethics/guidelines followed?	☐	☐	☐	
Has an overview of action steps been communicated (including a time frame for completion)?	☐	☐	☐	
Has a written summary of the employee's performance been delivered to appropriate personnel?	☐	☐	☐	
Has a follow-up meeting been set up to discuss open items from the interview?	☐	☐	☐	
Has a support and monitoring mechanism been established to assist the employee?	☐	☐	☐	



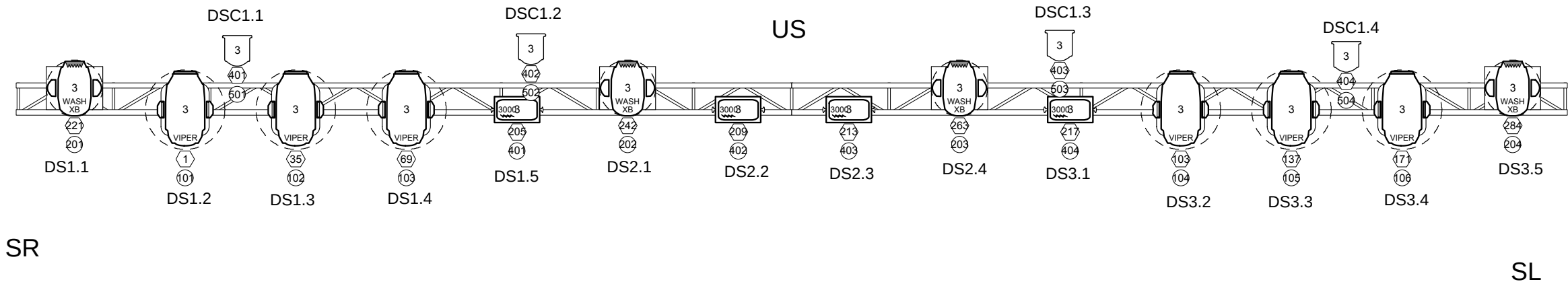
Video wall



SL WINGS
SL FLOOR
ALL SLW SOCO FROM
SL TOP TRUSS



floor lights under riser
not to scale



DS1,DS2,DS3 ALL 208 CIRCUITS
DSC1 ALL DIMMER CIRCUITS

FIXTURE ID,ADDRESS,& CIRCUITING
CREATED BY: TOECUTTER
PH:610-357-3081
DRAWN BY: JOHN DUNCAN JR
PIN POINT LIGHTING
PH:610-484-4190
*****NOT DRAWN TO SCALE*****
THIS DRAWING IS ONLY A REPRESENTATION OF THE FIXTURE HANG
CIRCUITING, FIXTURE ID & ADDRESS REFERENCING.
IT DOES NOT REPRESENT ANY STRUCTURAL SPECIFICATIONS



AVB TRUSS COLOR CODE

DOWNSTAGE = RED

WALL = BLUE

SR WINGS = PURPLE

SL WINGS = GREEN

SR FLOOR = ORANGE

SL FLOOR = YELLOW

DJ BOOTH = BLACK

CONVENTIONALS = GREY