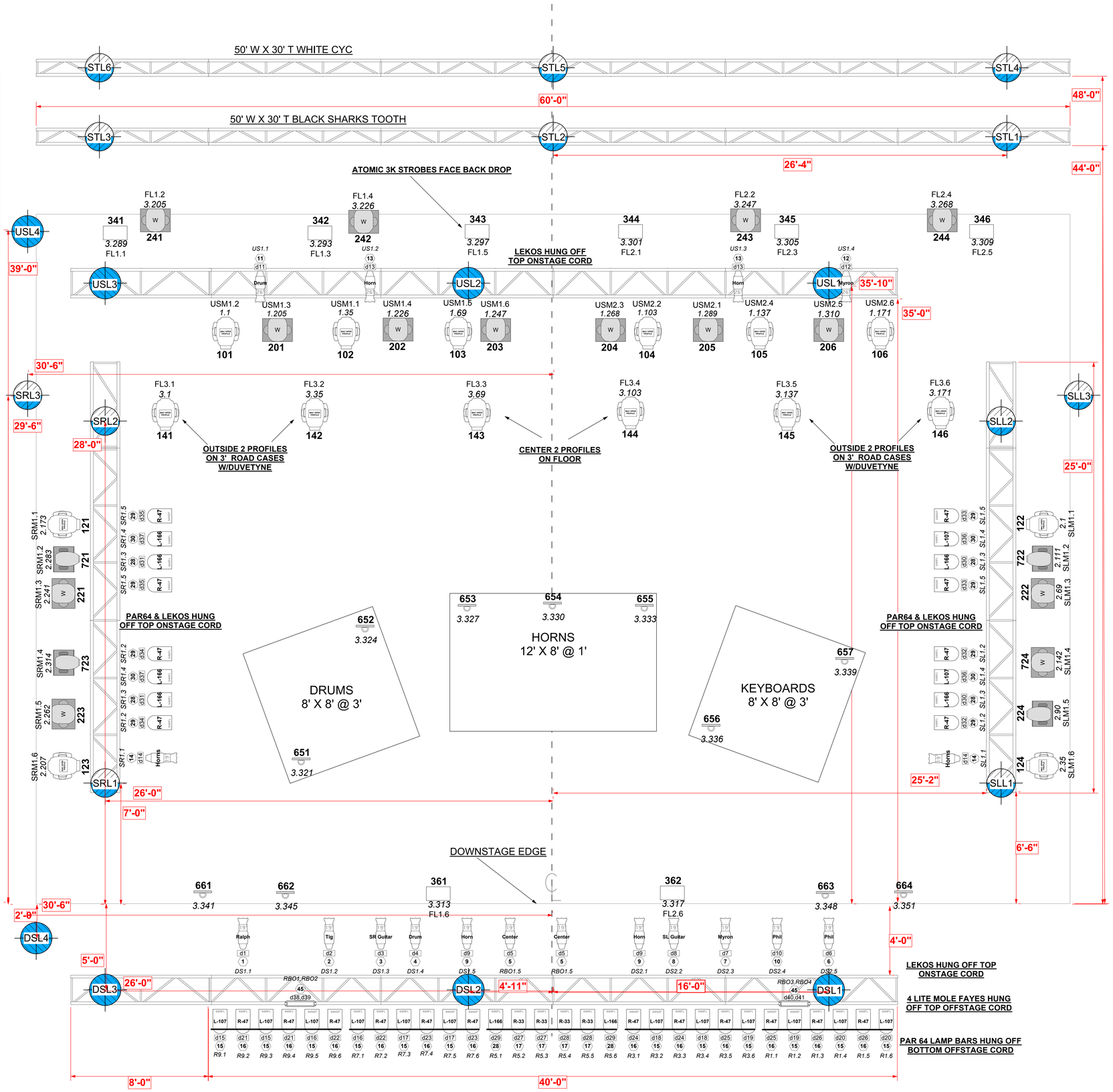

Artist: Earth Wind & Fire
Venue: Various

Lighting Co: *Pin Point Lighting*

Lighting Designer: *Merle McLain*
Email: *merlemclain@mac.com*
LD: *Jess Baker*
ReDrawn By: *Jason "Toecutter " Olson*
Phone: *(610)357-3081*
Email: *toecutter1@comcast.net*
Crew Chief: *Jason "Toecutter " Olson*
Lighting L2: *Steve Vaughan*
Lighting L3: *Brandon Spratt*

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, OR HANDLING. ALL MATERIALS, FINISHES, AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT FIRE AND SAFETY CODES AS APPLICABLE.

MAC 2000 wash (14)	Unit # / Address / Cir. #
MAC 700 profile (4)	Unit # / Address / Cir. #
MAC VIPER PROFILE (16)	Unit # / Address / Cir. #
ATOMIC 3K (8)	Unit # / Address / Cir. #
4 LITE BLINDER (2)	Dimmer / Channel / Cir. #
S4 19 DEG (14)	Color / Dimmer / Channel / Cir. #
S4 26 DEG (4)	Color / Dimmer / Channel / Cir. #
1K PAR MFL (34)	Color / Dimmer / Channel / Cir. #
1K PAR NSP (12)	Color / Dimmer / Channel / Cir. #
COLOR BLAST (11)	Unit # / Address
CM 1/2 TON (12)	
CM 1 TON (8)	

MOVING LIGHT NOTES:
MAC 700 PROFILES DISPLAY FACES STAGE RIGHT
MAC 2000 WASHES DISPLAY FACES STAGE RIGHT
MAC VIPERS ARROWS POINT DOWNSTAGE

DOWNSTAGE TRUSS TRIMS @ 30'
SL/SR TRUSSES TRIM @ 26'
UPSTAGE TRUSS TRIMS @ 26'
SCENIC TRUSSES TRIM @ TBD

SPOTLIGHT NOTES
4 X 2K XENON OR STRONGER IN HOUSE SPOTLIGHT POSITIONS TBD AT LOAD IN DAY
BOOM GEL LOAD:
1) L-205
2) L-441
3) L-248
4) R-333

CLEARCOM NOTES:
ALL HEADSETS MUST BE DOUBLE MUFF
2 @ FRONT OF HOUSE
4 @ SPOTLIGHT POSITIONS
2 @ DIMMERS
1 @ HOUSE LIGHTS