



	MAC Aura @ 236w	16
	Clay Paky Sharpy @ 200w	6
	4-Lite @ 2.6kw	3
	LED PAR	16
	MAC Viper Profile @ 1.225kw	6

DIMMERS NEED TO GO USL
(OUR MONITORS GO ON SR)

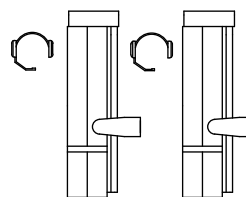
WATER BASED HAZE ONLY

WE NORMALLY CARRY OUR OWN CONSOLE MA2
(PLEASE VERIFY)

FIXTURE SUBSTITUTION PLEASE CALL ME TO DISCUSS,


PLEASE SUPPLY ADEQUATE LEGS FOR THE SIDES

IF THERE IS NO MASKING DS, PLEASE SUPPLY PIPE &
DRAPE TO HIDE MONITOR WORLD AND BACKLINE

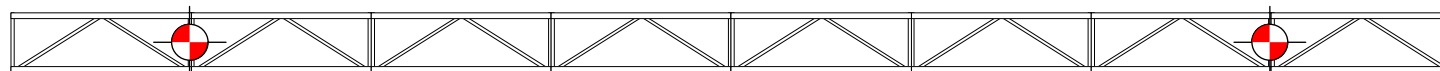
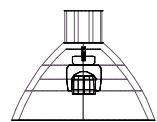


SPOT COLOR:
#1 = R03

DIMMERS
CONSOLE
HOUSELIGHTS

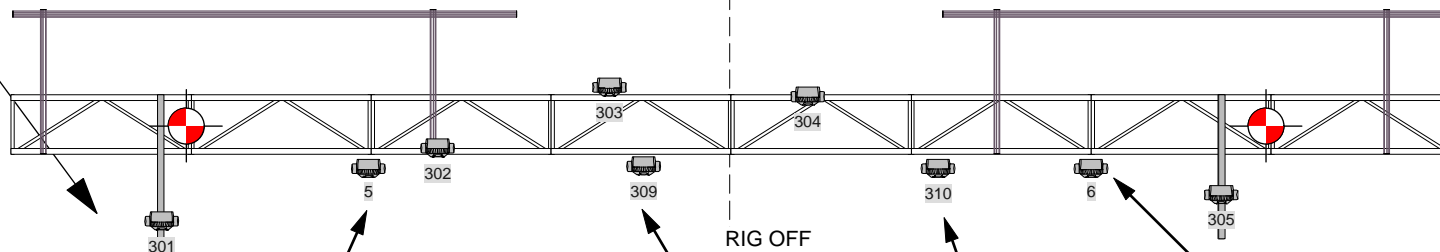
 <p>Jesper Luth 805 234 1417 jesper@jesperluth.com</p>	SHOW DARYL HALL & JOHN OATES 2015	
	SHOW LOCATION N/A	
	PRODUCTION CO. N/A	
	DWG NO. 1000-100000-0001	
SCALE 3/16"=1'	DATE 1/1/2015	DRAWN BY Jesper

DRAWING 2 OF 5: RIGGING



SUPPLY 1 110v EDISON
CIRCUIT AT STAGE LEFT

AURAS 301 - 305 SIT INSIDE SET
PIECES. PIECES ARE PREWIRED.
SUPPLY INDIVIDUAL 110v EDISON
FOR EACH



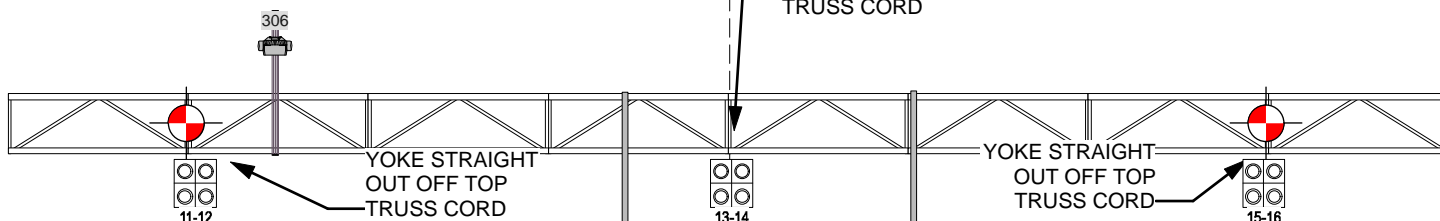
RIG OFF
UPPER TRUSS
CORD

RIG OFF
LOWER TRUSS
CORD

RIG OFF
LOWER TRUSS
CORD

RIG OFF
UPPER TRUSS
CORD

TOP HANG
OFF TOP
TRUSS CORD



YOKE STRAIGHT
OUT OFF TOP
TRUSS CORD

YOKE STRAIGHT
OUT OFF TOP
TRUSS CORD



MAC Aura @ 236w 16



Clay Paky Sharpy
@ 200w 6



4-Lite @ 2.6kw 3



LED PAR 16



MAC Viper Profile
@ 1.225kw 6

**DIMMERS NEED TO GO USL
(OUR MONITORS GO ON SR)**

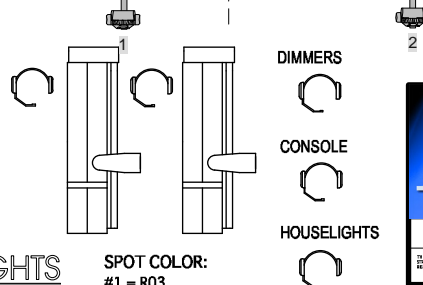
WATER BASED HAZE ONLY

WE NORMALLY CARRY OUR OWN CONSOLE MA2
(PLEASE VERIFY)


FIXTURE SUBSTITUTION PLEASE CALL ME TO DISCUSS,

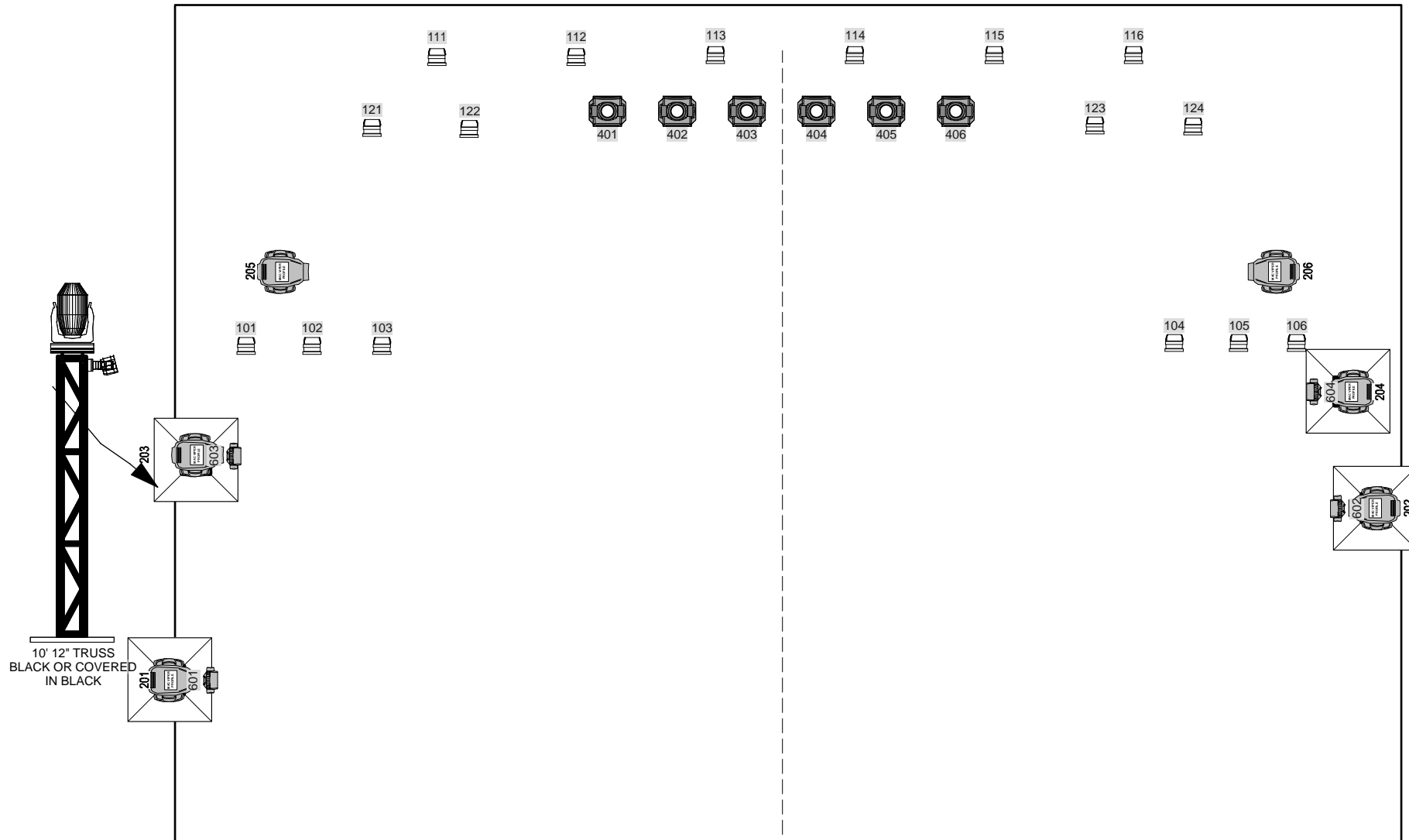
PLEASE SUPPLY ADEQUATE LEGS FOR THE SIDES






IF THERE IS NO MASKING DS, PLEASE SUPPLY PIPE &
DRAPE TO HIDE MONITOR WORLD AND BACKLINE



DRAWING 3 OF 5: RIG LIGHTS

	Jesper Luth		SHOW	DARYL HALL & JOHN OATES 2015	
	805 234 1417		SHOW LOCATION	N/A	
	jesper@jesperluth.com		PRODUCTION CO.	N/A	
	LIGHTPLOT		SHOW DATE	N/A	
SCALE 3/16"=1'		DATE 1/1/2015	DWG NO.	1	
DRAWN BY Jesper					



	MAC Aura @ 236w	16
	Clay Paky Sharpy @ 200w	6
	4-Lite @ 2.6kw	3
	LED PAR	16
	MAC Viper Profile @ 1.225kw	6

DIMMERS NEED TO GO USL
(OUR MONITORS GO ON SR)

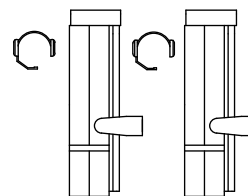
WATER BASED HAZE ONLY

WE NORMALLY CARRY OUR OWN CONSOLE MA2
(PLEASE VERIFY)

FIXTURE SUBSTITUTION PLEASE CALL ME TO DISCUSS,

PLEASE SUPPLY ADEQUATE LEGS FOR THE SIDES

IF THERE IS NO MASKING DS, PLEASE SUPPLY PIPE &
DRAPE TO HIDE MONITOR WORLD AND BACKLINE




DIMMERS

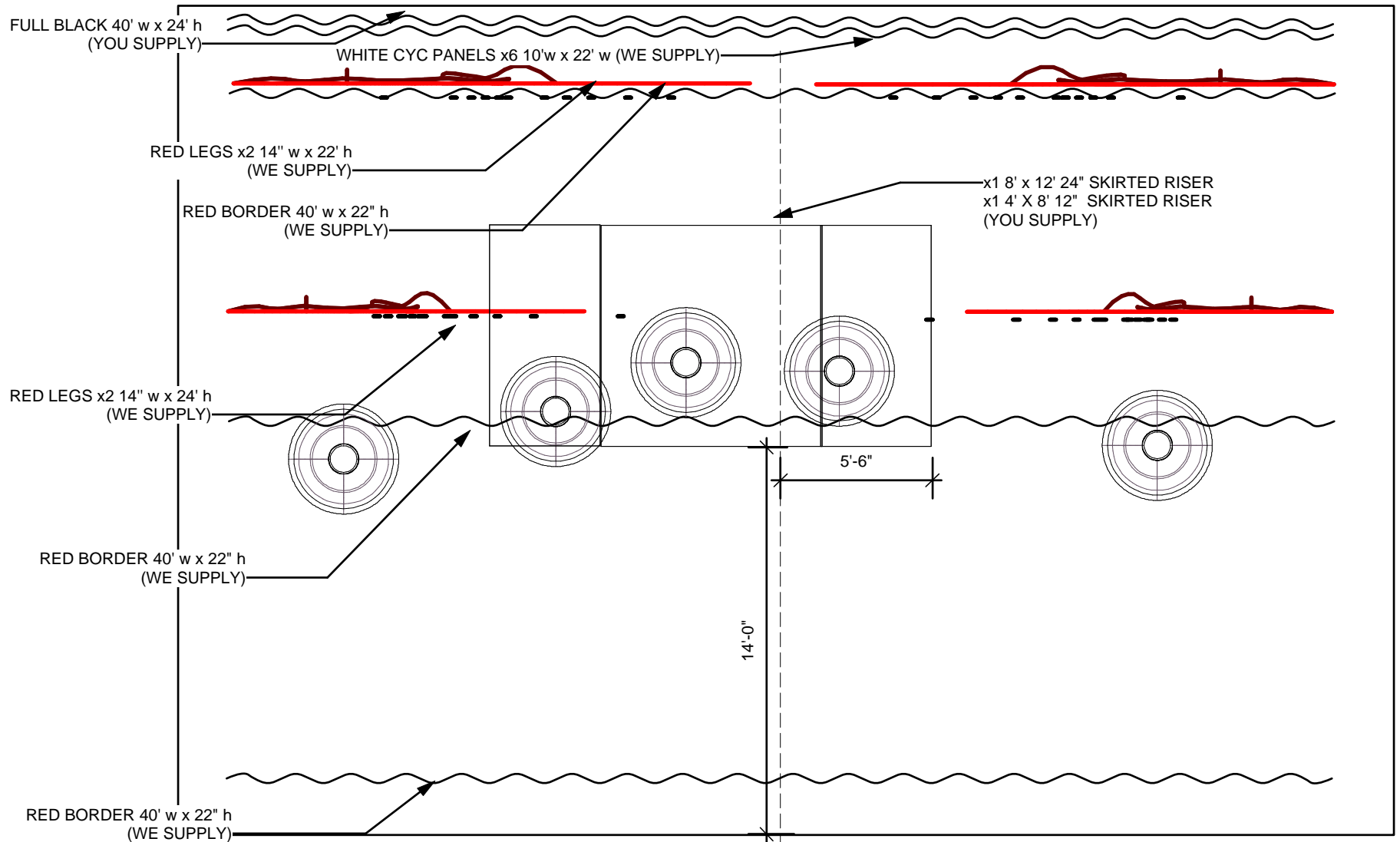
CONSOLE

HOUSELIGHTS

SPOT COLOR:
#1 = R03

DRAWING 4 OF 5: FLR LIGHTS

 <p>Jesper Luth 805 234 1417 jesper@jesperluth.com</p>	SHOW	DARYL HALL & JOHN OATES 2015		
	SHOW LOCATION	N/A		
	PRODUCTION CO.	N/A		
	SHOW DATE	N/A	DWG NO.	REV
	SCALE	3/16"=1'	DATE	1/1/2015
LIGHTPLOT		DRAWN BY		Jesper



	MAC Aura @ 236w	16
	Clay Paky Sharpy @ 200w	6
	4-Lite @ 2.6kw	3
	LED PAR	16
	MAC Viper Profile @ 1.225kw	6

DIMMERS NEED TO GO USL
(OUR MONITORS GO ON SR)

WATER BASED HAZE ONLY

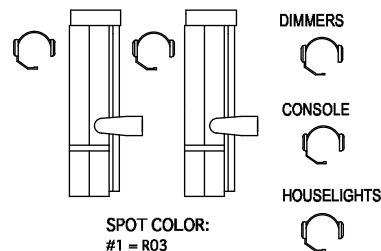
WE NORMALLY CARRY OUR OWN CONSOLE MA2
(PLEASE VERIFY)

FIXTURE SUBSTITUTION PLEASE CALL ME TO DISCUSS,

PLEASE SUPPLY ADEQUATE LEGS FOR THE SIDES

IF THERE IS NO MASKING DS, PLEASE SUPPLY PIPE &
DRAPE TO HIDE MONITOR WORLD AND BACKLINE

DRAWING 5 OF 5: SET



 Jesper Luth 805 234 1417 jesper@jesperluth.com	SHOW DARYL HALL & JOHN OATES 2015		
	SHOW LOCATION N/A		
	PRODUCTION CO. N/A		
	SHOW DATE N/A	DWG NO. 1000-1000000000	REV 1
	SCALE 3/16"=1'	DATE 1/1/2015	DRAWN BY Jesper