

20'

HL CORD

HR CORD



UP STAGE

**KATSUCON
HL TRUSS**

**TRUSS TAPE
MADE BY
TOECUTTER**

19'

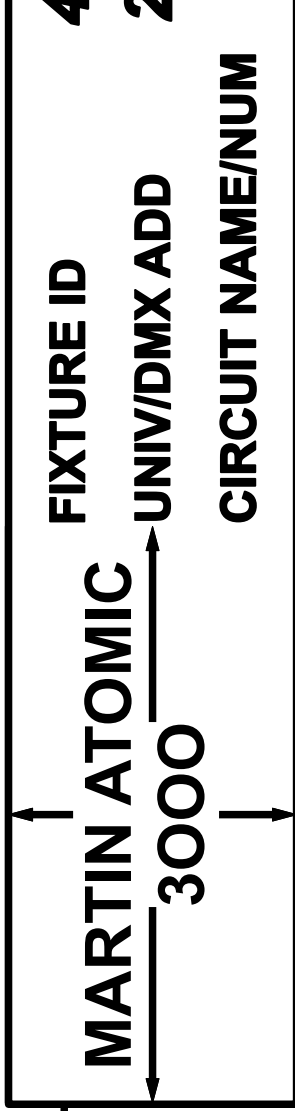
18'

104

2.13

17'

16'



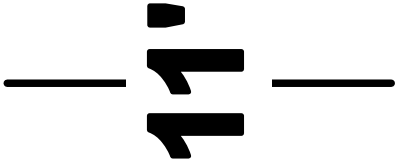
15'

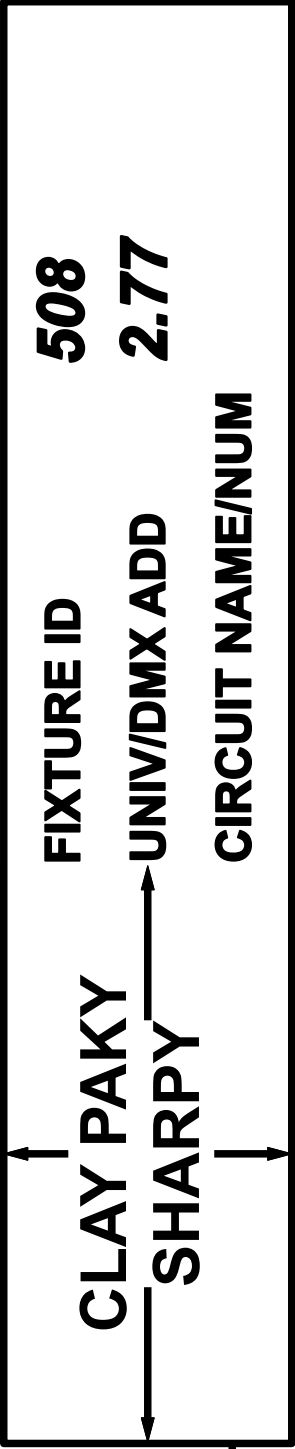
14

13'

↑ HIGHEND ←	FIXTURE ID	107
	UNIV/DMX ADD	2.241
	CIRCUIT NAME/NUM	

— 12' —

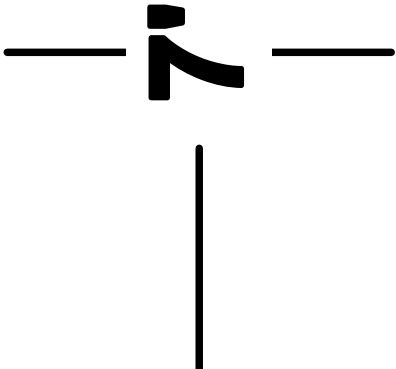




— 9 —

|

↑	
MARTIN ATOMIC	FIXTURE ID
3000	403
	UNIV/DMX ADD
	2.9
	CIRCUIT NAME/NUM
↓	



1

IXTURE ID

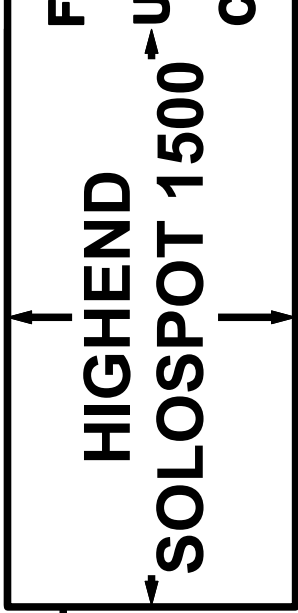
106

UNIV/DMX ADD

2.193

CIRCUIT NAME/NUM

5



↑

AY PAKY
HARPY



FIXTURE ID

507

UNIV/DMX ADD

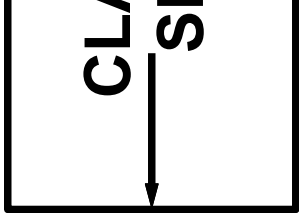
2.57

↓

CIRCUIT NAME/NUM

|

— 2' —



2

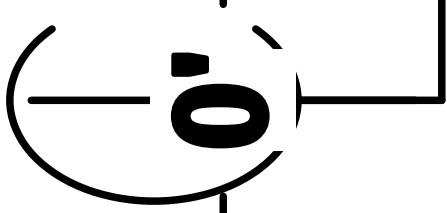
1

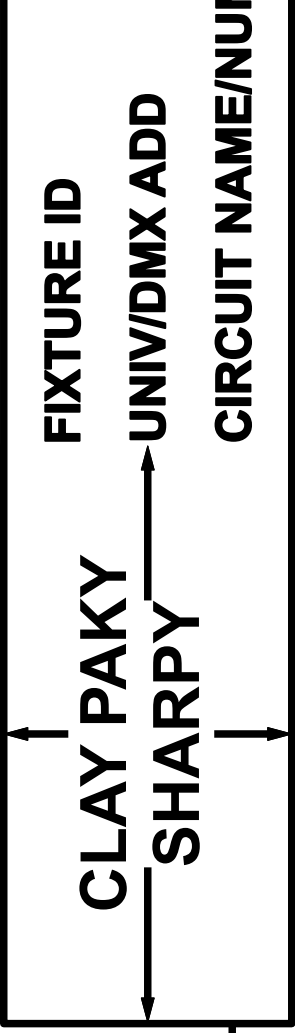


506

2.37

M





|

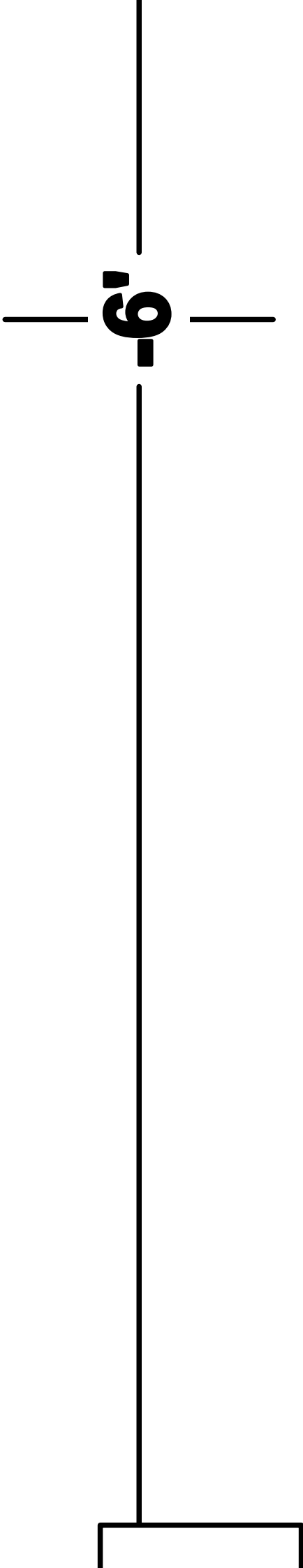


3

5

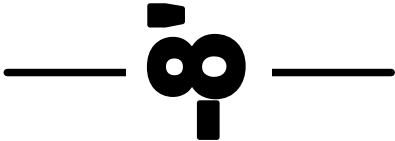
	FIXTURE ID	
HIGHEND		105
SOLOSPOT 1500	UNIV/DMX ADD	2.14
	CIRCUIT NAME/NUM	





|

↑		402
↓		
MARTIN ATOMIC		2.5
3000		
UNIV/DMX ADD		CIRCUIT NAME/NUM
↓		



FIXTURE ID

505

<Y

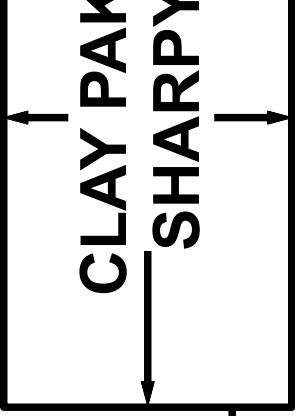
UNIV/DMX ADD

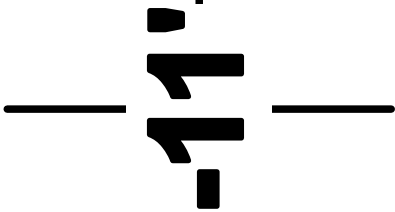
2.17

CIRCUIT NAME/NUM

-9'

10'





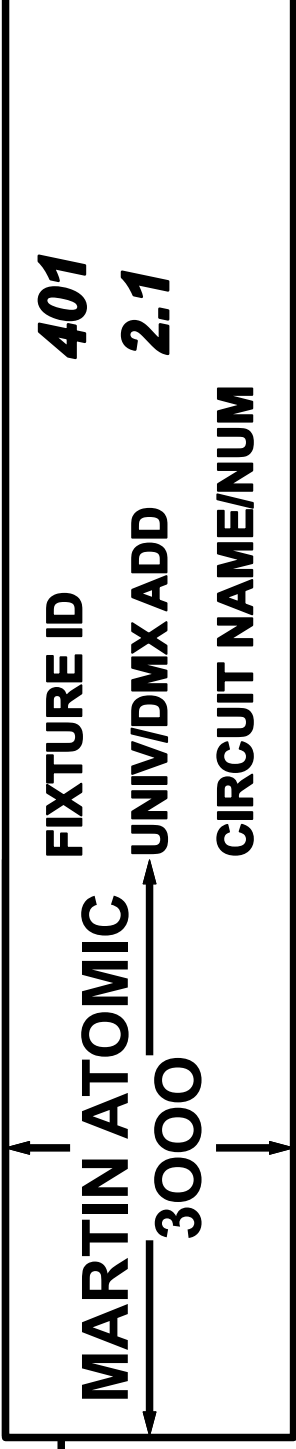
— 12' —

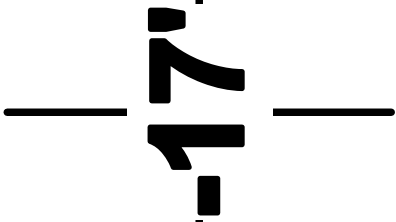
13'

|

HIGHEND	FIXTURE ID	104
SOLOSPOT 1500	UNIV/DMX ADD	2.97
	CIRCUIT NAME/NUM	

15'





18

**KATSUCON
HL TRUSS**

**TRUSS TAPE
MADE BY
TOECUTTER**

19'

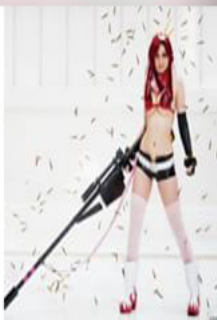
DOWN STAGE



HL CORD

HR CORD

-20'-



-21'