



General Notes  
1. THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, OR HANDLING. ALL MATERIALS, FINISHES, AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT FIRE AND SAFETY CODES AS APPLICABLE.

	Pro 1500 Hang	12
48 Channel Mode		
	Martin Mac 700 Wash 11	
23 Channel 16 Bit Extended Mode		
	Martin MAC Aura	6
25 Channel Extended Mode		
	Clay Paky Sharpy	12
20 Channel Vector Mode		
	Mac 101	16
12 Channel RGB Mode		
	Sixpar 100	18
6 Channel Mode (Truss Toners)		
	Color Blaze 72	10
36 Channel Mode (12 RGB Cells Per Unit)		
	Elements Krypton 10	6
10 Channel Mode		
	Martin Atomic Strobe 3000	8
4 Channel Effect Mode		
	Thomas 4-lite Mole	8

Production Title		PEACH FESTIVAL 2016 PIN POINT LIGHTING MAIN STAGE PLOT	
Drawing Title		CIRCUITING PLOT CHIEF: TOECUTTER 610-357-3081 TECHS: Ryan Morris, Zac Coren	
Designer	TOECUTTER	Director	TOECUTTER
Drawn By	TOECUTTER	Scale	Custom 21.500 ARCH D
Venue	MONTAGE MTN	Drawing No.	LAS CUATRO
Date	8/11/16 TO 8/14/16		of
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