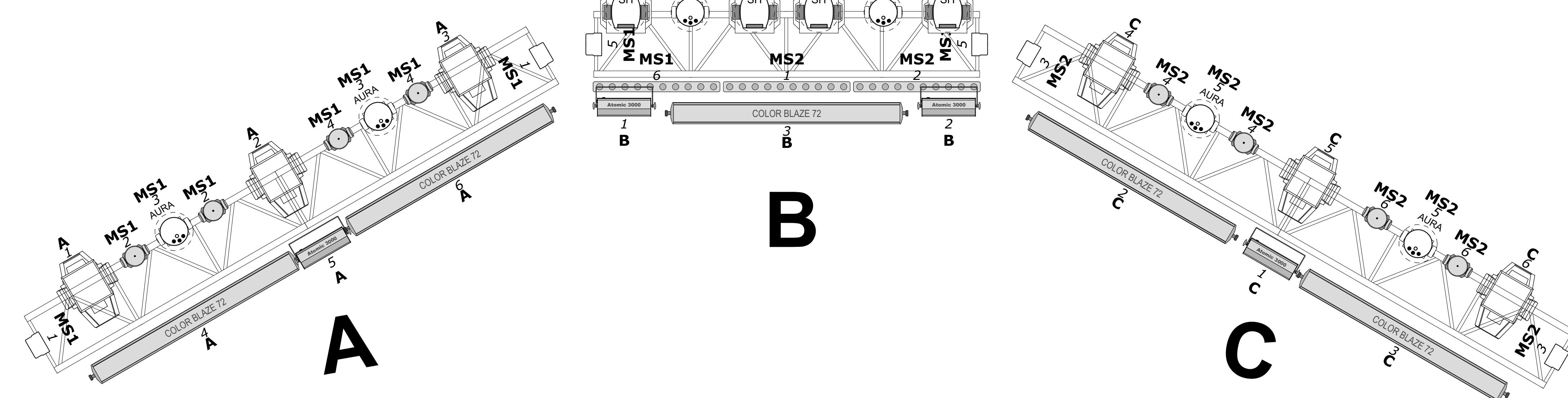
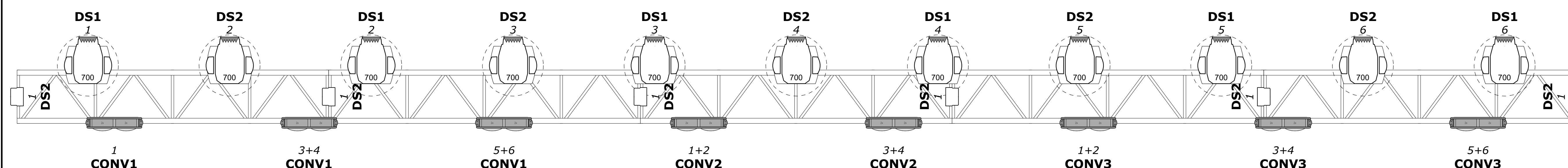


6



B



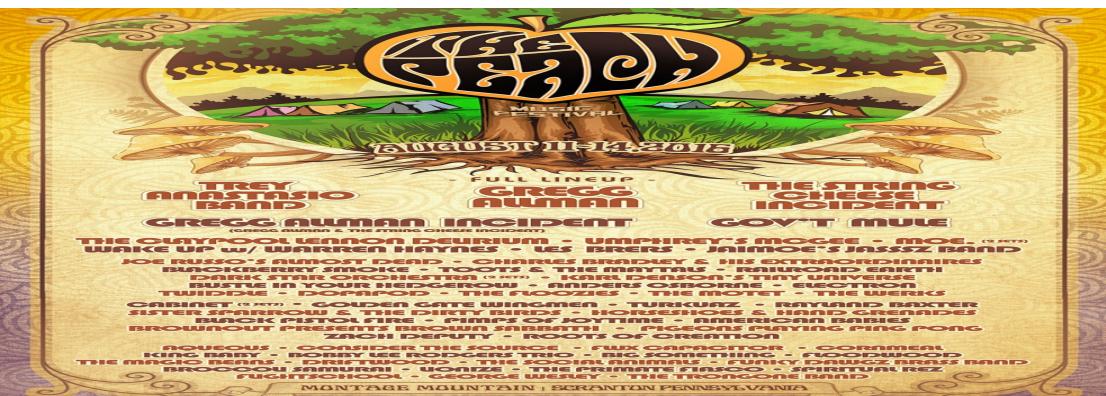
Production Title

PEACH FESTIVAL 2016

PIN POINT LIGHTING

MAIN STAGE PLOT

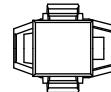
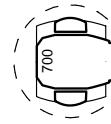
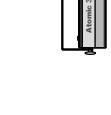
Designer TOECUTTER	Director TOECUTTER
Drawn By TOECUTTER	Scale Custom 21.500 ARCH D
Venue MONTAGE MTN	Drawing No. LAS CUATRO
Date 8/11/16 TO 8/14/16	of _____
CAD File Name PEACHFEST2016REV2-2.VWX	Las Cuatro



General Notes

- GENERAL NOTES**

 1. THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, OR HANDLING. ALL MATERIALS, FINISHES, AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT FIRE AND SAFETY CODES AS APPLICABLE.

	Pro 1500 Hang	12
	48 Channel Mode	
	Martin Mac 700 Wash 11	
	23 Channel 16 Bit Extended Mode	
	Martin MAC Aura	6
	25 Channel Extended Mode	
	Clay Paky Sharpy	12
	20 Channel Vector Mode	
	Mac 101	16
	12 Channel RGB Mode	
	Sixpar 100	18
	6 Channel Mode (Truss Toners)	
	Color Blaze 72	10
	36 Channel Mode (12 RGB Cells Per Unit)	
	Elements Krypton 10	6
	10 Channel Mode	
	Martin Atomic Strobe 3000	8
	4 Channel Effect Mode	
	Thomas 4-lite Mole	8

PEACH FESTIVAL 2016

PIN POINT LIGHTING

MAIN STAGE PLOT

CIRCUITING PLOT

IEF: TOECUTTER 610-357-3081

ECHS: Ryan Morris, Zac Coren

UTTER	Director	TOECUTTER
UTTER	Scale	Custom 21.500 ARCH D
GE MTN	Drawing No.	LAS CUATRO
0 8/14/16		of
16REV2-2.VWX		Las Cuatro