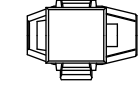
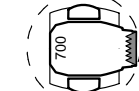

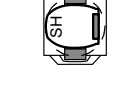



General Notes
 1. THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, OR HANDLING. ALL MATERIALS, FINISHES, AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT FIRE AND SAFETY CODES AS APPLICABLE.


-  **HighEnd SolaSpot Pro 150012**
48 Channel Mode


-  **Martin Mac 700 Wash 11**
23 Channel 16 Bit Extended Mode

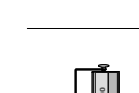
-  **Martin MAC Aura 6**
25 Channel Extended Mode

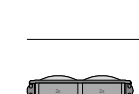
-  **Clay Paky Sharpy 12**
20 Channel Vector Mode


-  **Mac 101** 16
12 Channel RGB Mode

-  **Sixpar 100** 18
6 Channel Mode (Truss Toners)

-  **Color Blaze 72** 10
36 Channel Mode (12 RGB Cells Per Unit)

-  **Elements Krypton 10 6**
10 Channel Mode

-  **Martin Atomic Strobe 3000** 8
4 Channel Effect Mode

-  **Thomas 4-lite Mole** 8



Production Title **PEACH FESTIVAL 2016
 PIN POINT LIGHTING
 MAIN STAGE PLOT**

Drawing Title **FRONT VIEW MAIN STAGE
 CHIEF: TOECUTTER 610-357-3081
 TECHS: Ryan Morris, Zack Coren**

Designer TOECUTTER	Director TOECUTTER
Drawn By TOECUTTER	Scale Custom 21.500 ARCH D
Venue MONTAGE MTN	Drawing No. Dos
Date 8/11/16 to 8/14/16	 of
CAD File Name PEACHFEST2016REV2-2.VWX	Las Cuatro