

THE SUNDANCE KID IS BEAUTIFUL
CHRISTOPHER KNOWLES
DIR: NOAH KHOSHBIN

LD: JOHN TORRES
 ALD: BEN GREEN
 NATHAN AVAKIAN

Cue	Time	Description	When
1	5	Preset	PRESET LOOK ONSTAGE
2	2:00	2:00 to start	CUE FROM NOAH--ISOLATE CHRISTOPHER AND CHANGE LOOK
3	10	Bright stage for dance	AS CHRISTOPHER STANDS--BRIGHTEN STAGE FOR MUSIC
4	40	Pull down for spinning	GO WHEN HE REACHES SPINNING X ON FLOOR
5	10	On Alarm Clock Sound	ON ALARM CLOCK
6	10	On his turn after first text	ON CHRISTOPHER'S TURN AFTER FIRST TEXT
7	10	Beginning of walk to table	BUILD TABLE AS CHRISTOPHER WALKS THERE
8	1	Bump to table/Cones	GO WITH WHIP CRACK--ISOLATE TABLE
9	1	Kills Table Lamp	GO WHEN HE PUTS NEWSPAPER ON HEAD
10	1	Highlight Table	STARTS B SCOPE TEXT
11	3	Bee Scope #3 on standing	GO WHEN CHRISTOPHER STANDS
12	5	For "Noir" Music	GO WITH NOIR MUSIC FOR CHRISTOPHER'S CROSS
13	2	He puts table down	GO WHEN PUTS TABLE DOWN--CHAIR/CONE SPECIALS
14	2	Takes to black for Chair game	GO WITH BUMP BUTTONS--KILLS CHAIR/CONE SPECIALS FOR MANUAL BUTTONS
CHAIR EFFECT			
15	20	On birds chirping	MORNING BLAST ON HIS FACE
16	10	On Second Watch look	GO WITH SECOND WATCH LOOK
17	10	On Third Watch Look	GO WITH THIRD WATCH LOOK
18	20	Build for Newspapers	GO WITH PLANE FLYING OVERHEAD
19	5	Build Front Light	GO WHEN HE BENDS TO PICK UP PROP/CHILLY BILLY PAPER
20	20	On crickets	GO WHEN HE REACHES CONE/ON CRICKETS--BUILD NIGHTTIME LOOK
21	30	Isolate at bed	GO WHEN HE GETS UNDER BLANKET
22	50	Window Fade	GO WITH START OF LULLABY
23	0	Button Light Change	GO WHEN HE HITS ALARM
24	15	On start of song and walk	GOES UNDERNEATH PAPER WITH HEADPHONES
25	3	Intermission Look	GO WHEN CHRISTOPHER SITS AT TABLE FOR INTERMISSION
26	10	For end of intermission	GO WHEN YOU HEAR FIRST STEP/SPLAT
27	5	Fade out Window	GO WHEN CHRISTOPHER STEPS ONTO CHAIR
28	0	When he jumps off chair	BLACKOUT
29	0	Red for Pink Panther	GO AT START OF SCREAM--LIGHTS CUE SOUND HERE
30	0	Flashlight hits deck	BLACKOUT

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31	1	When ready laying down	GO WHEN READY--BUILDS STAGTE
32	10	Walk to Chair	GO WHEN HE PUTS UP HIS HAND/WAVES HAND--OPEN PROJECT DOWSER
PROJECTOR DOWSER OPEN WHEN SITS			
33	10	Fade to black	GO WHEN HE STANDS
PROJECTOR DOWSER CLOSE WHEN BEHIND CONE			
34	5	Build lights onstage	GO WITH MUSIC PLAYING
35	5	Begins walk DS	GO WITH MUSIC TO WALK DOWNSTAGE
36	5	Kills first chair light	GO WHEN HE PASSES FIRST CHAIR
37	5	Isolates on Chair	GO WHEN HE SITS IN CHAIR
38	30	Lower to Red footlights	GO ON WESTERN SALOON MUSIC
39	30	Slow fade out red, fade in birdie	GO 30 SECONDS BEFORE START OF MUSIC
40	3	Lower birdie	GO AT END OF MUSIC
41	3	Blackout	GO WHEN HE CLIPS HIS GLASSES ON SHIRT
42	3	Build bow lights/final cue	GO WHEN READY