

UP STAGE

STEVE MILLER 2015

@ SBC

DS TRUSS TAPE

DOWN STAGE

STAGE LEFT

20'

CIRCUIT NAME/NUMBER		MAC A1B3A
1.282	UNIV/DMX ADD	
510	FIXTURE ID	



18'



M/7C

700

PROFILE

FIXTURE ID

205

UNIV/DMX ADD

1.125

CIRCUIT NAME/NUM

16'

CIRCUIT NAME/NUM	
UNIV/DMX ADD	MAC
FIXTURE ID	APBA
	4 LITE
	MOLE FAY

FIXTURE ID	1004
UNIV/DMX ADD	1.407
CIRCUIT NAME/NUM	

14'

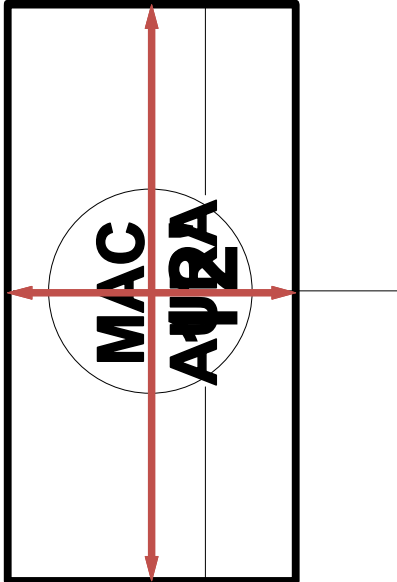
1.268

509

13'

IT NAME/NUM	NIV/DMX ADD	FIXTURE ID

M/AC
AQRA



CIRCU	
<i>1.254</i>	U
<i>508</i>	

10'

9

M&C

700

PROFILE

FIXTURE ID

204

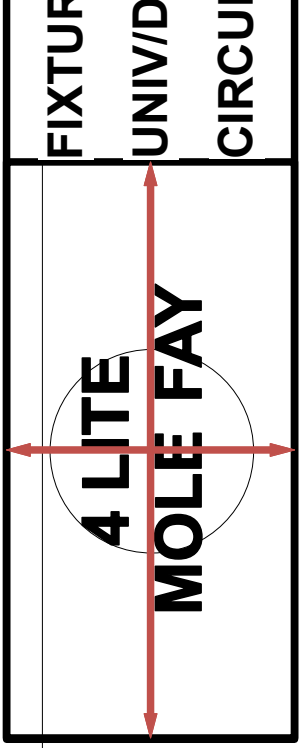
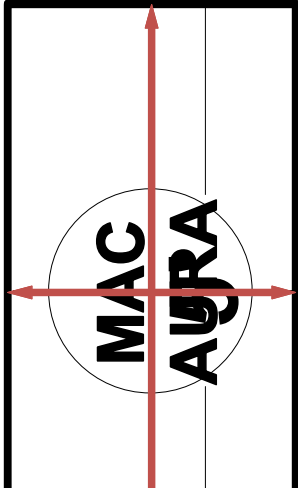
UNIV/DMX ADD

1.94

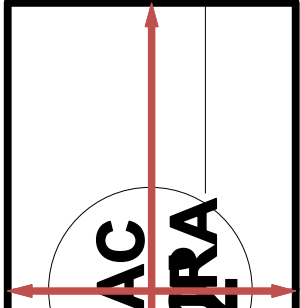
CIRCUIT NAME/NUM

2

RE ID	6'	1003
MX ADD		1.405
IT NAME/NUM		



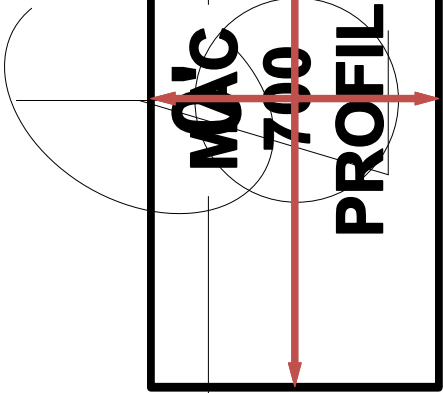
CIRCUIT NAME/NUMBER	
<i>1.240</i>	UNIV/DMX ADD
<i>507</i>	FIXTURE ID

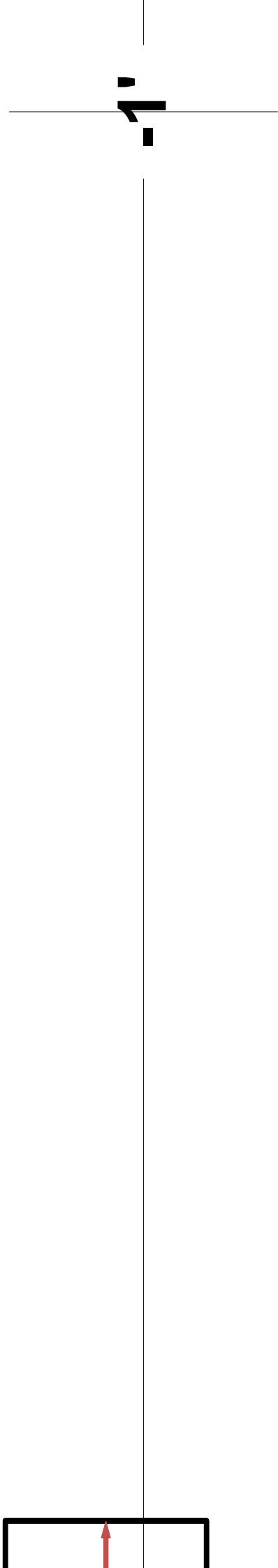


CIRCUIT NAME/NUMBER		M.A.S.
1.226	UNIV/DMX ADDRESS	
506	FIXTURE ID	

	FIXTURE ID	203
	UNIV/DMX ADD	1.63
E	CIRCUIT NAME/NUM	



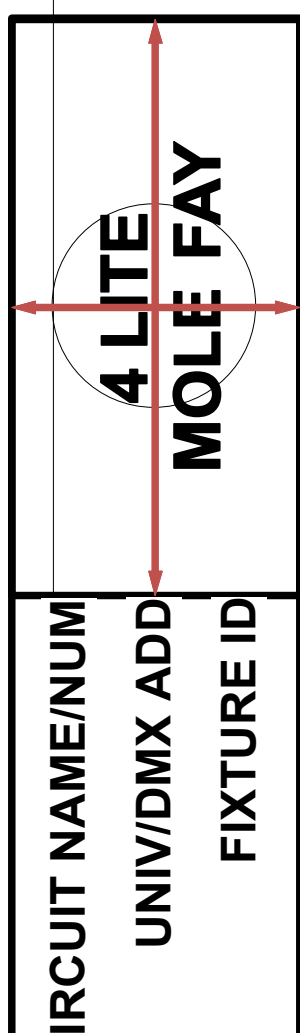
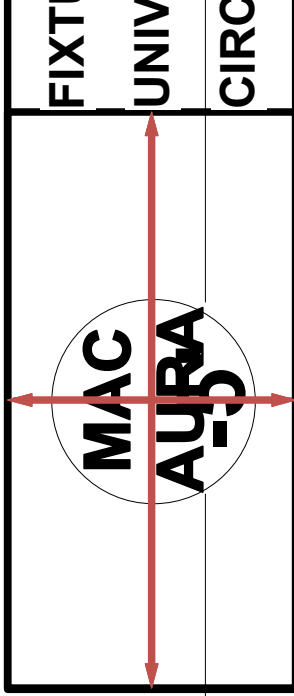




CIRCUIT NAME/NUMBER		MAC ADDRESS
1.212	UNIV/DMX ADDR	
505	FIXTURE ID	



FIGURE ID	504
FIGURE/DMX ADD	1.198
FIGURE NAME/NUM	



9

1.403

1002

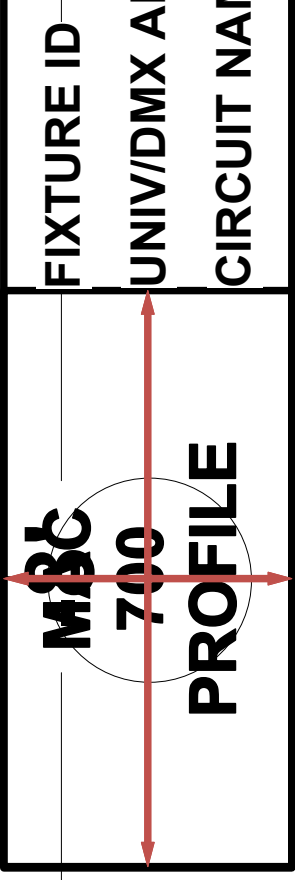
202

1.32

DD

VE/NUM

-7



9

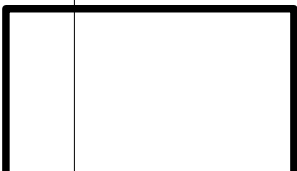
-10'

11

CIRCUIT NAME/NUMBER		MAC ADDRESS
1.184	UNIV/DMX ADDRESS	
503	FIXTURE ID	

-13'

14.

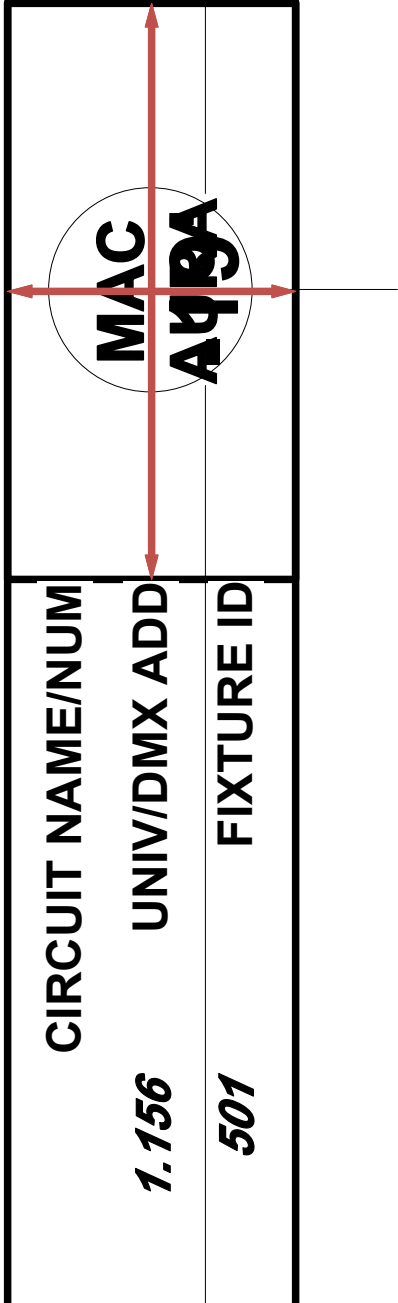


CIRCUIT NAME/NUM		MAC		CIRCUIT NAME/NUM
1.170	UNIV/DMX ADD	APR 4		1001
502	FIXTURE ID	MOLE FAY		1.401
				FIXTURE ID
				UNIV/DMX ADD
				CIRCUIT NAME/NUM

-16'

	FIXTURE ID	201
	UNIV/DMX ADD	1.1
	CIRCUIT NAME/NUM	

18'



UP STAGE

STEVE MILLER 2015

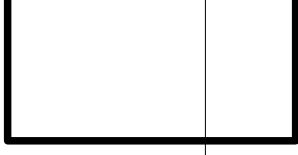
@ SBC

DS TRUSS TAPE

DOWN STAGE

STAGE RIGHT

-20'



-21'