

## NOTES

The stage lighting detail is flexible but should provide a bright overall wash for the performance area. We require high brightness beamlights, 4 on the floor, upstage centre and 4 on our set card. All strobes on the floor

Black backdrop please

Lighting specification for max stage size 40' x 30'. For larger stages please ask for revised design








A followspot is essential. The spot should come with an English speaking operator and intercom to the desk. Spot must have dimming via a mechanical shutter or other means so it can be run continually at less than 100% brightness.

Illuminated set pieces carried with us require hard power and DMX. Details separately

*This drawing is layout only and does not constitute construction advice or instructions. Please consult a suitably qualified professional for rigging specifications.*

### General Notes

## KEY

-  6 x Martin Mac 700 profile
-  4 x Atomic 3000 strobes on floor
-  4 x 4-lite blinder
-  12 x 700w moving washlight
-  6 x Source 4 profile
-  1 x fog machine with fan
-  1 x hazer with fan

Grand MA or Avo  
Pearl control desk

FOH followspot

FOR SET LIGHTS  
Also required hard  
power mains spec  
110v or 220v / 32A

1 x DMX universe  
inc FOH snake run

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## Procedures

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Lighting design

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Scale

DO NOT SCALE